

Barbara Meyer

...casting a spell...



Genre: Cabaret plus

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LATEST RECORDING: *Down & Up with Love: the Truth from Harold Arlen - with Phil Mattson. "...goes beyond a feast for the ears; it also engages the imagination as do the best storytellers." Andrea Canter, Jazz Police*

TUNES TEASE:

The Beautifully Obvious – Corcovado, Lush Life, 'Round Midnight, That Old Black Magic

The Often Obscure – Die Kleine Bimmelbahn, Last Night When We Were Young, Salt of My Tears, Tale of the Oyster

CURIOSITIES (a sampling of venues):

Private home salons

European river cruise ships

Cabaret – the musical and the genre

Nightclubs

Connection. Commitment. Community. B's deep, soulful, highly pleasing voice calls these things up, and so much more. Drawing on her playful humor and intrinsic spirituality, she sings with a power and gentleness that seem to spring from ancient wisdoms. Her innovative interpretations are brilliant in their depth and audiences are again and again mesmerized by her ability to inhabit the individual vibes of each and every tune she offers up. Her cabaret-style approach is engaging and true, transporting her audience out of the ordinary.

For the better part of 40 years B has been carving, learning, honing her technique, exploring genres that run from classical to Latin to folk and everything in between. These days she fronts several Twin Cities jazz groups – the Barbara Meyer Trio with Phil Mattson, Imaginary Numbers, and Wild Honey - as well as heading up the Barbara Meyer Band, which plays her own roots rock & reggae songs.

B's pedigree lists a Master's in vocal performance from the University of Iowa, where she studied opera. Her musical roots further encompass Broadway show tunes, gospel, and rock & roll. She has mastered her voice into the ultimate tool of expression and communication, flowing effortlessly over a 3-plus-octave range. Witness the magical spell she casts...

"She sang tunes from Gershwin, Porter, Carmichael, Ellington and others for our 45th wedding anniversary. For 2 hours (with the Barbara Meyer Trio) she sang, inspired, and entertained us – we were captivated by her amazing talent and charm." - Ken, Roseville

"I can't say enough about Barbara. She has so much charisma and flair, and such impeccable musical taste. She respects what the songs can do and delivers them on their own terms." –Bob, St. Paul

"Barbara has a tremendous ability to take over the stage. She sings well and has acting experience to top off an impressive musical resume. She does a larger than life presentation, filled with expressiveness and art. She owns the stage, no apologies, no second thoughts, just all out expression. Music is her mission." – Bill, Buffalo